

Rotondi Conductor Notes For MATS 2026 Music

This is Halloween

(Start at Letter E, play to Letter G)

Tempo/Quarter note = 98-104.

Letter E – Percussion 3/Starts on Bass Drum. (it's unclear on the part)

Bar 108 – Trumpet 2/Downbeat eighth note is a written F natural.

Dance of the Witches

(Bass Clarinet, Bassoons, Bari Sax, Trombones, Euphoniums, Tubas and String Bass cut from Letter O to Letter R.)

(Everyone else cut from Letter P to Letter S.)

Tempo/Dotted Quarter Note = 124-128.

Bars 1-4 – Everyone change your dynamic to “ff”.

Percussion – Hit the Suspended Cymbal on the bell with the side of either a clave or drum stick.

5 Bars after Letter J – Clarinet 1 change dynamic to “f”/Clarinet 2 stays at “mf” instead of “f”.

Letter M to Letter N – Piccolo, Flutes and Oboes/Tacet; begin playing again at Letter N.

Letter M to Letter O – Horns and Trumpets/Delete all slurs except notes that have the glissandos/play ties as written.

3 Bars after Letter N – Horns and Trumpets/Add a glissando between Beats 3 and 4.

7 Bars after Letter N – Horns and Trumpets/Add a glissando between Beats 3 and 4.

Pixar Movie Magic

(No cuts)

Beginning – Tempo/Quarter Note = 88.

Bar 8 – Tempo/Quarter Note = 164.

Bar 42 – Tempo/Half Note = 100. Swing eighth notes.

Bar 71 – Everyone place a caesura (railroad tracks) at the end of this bar.

Bar 72 – Tempo/Quarter Note = 92.

Bar 96 – Tempo/Quarter Note = 112.

Bar 117 – Tempo/Quarter Note = 104.

Bar 126 – Possible slight ritard.

Bar 127 – Tempo/Quarter Note = 132.

Witchcraft

(no cuts)

Tempo/Quarter Note = 124-128.

The Phantom of the Opera

(Start at Rehearsal 11, then cut from Rehearsal 110 to one bar before Rehearsal 137 and play to the end)

Rehearsal 11 – Tempo/Quarter Note = 128-132.

Rehearsal 57 – Tempo/Dotted Quarter Note = 52-56.

Rehearsal 83 – Tempo/Quarter Note = 76-88.

Bar 94 – Right after Beat 3, Everyone (**Except French Horns**) play “f” to the downbeat of Bar 95, then back down to “mp”.

Bar 97 – Trumpets and Trombones play “mf”.

Rehearsal 137 – Tempo/Quarter Note = 66-70.

Superman

(No cuts)

Beginning – Tempo/Quarter Note = 88.

Bar 7 – Everyone/Place a fermata on Beat 4.

Bar 8 – Tempo/Dotted Quarter Note = 108.

The Star Spangled Banner

Tempo/Quarter note = 80.

Liberty Fanfare

(No cuts)

Tempo/Quarter Note = 80.

Variations on a Shaker Melody

(No cuts)

Tempo/Quarter Note = 72-76.

1 Bar before Rehearsal 2/Solo Clarinet 1/Articulate the same as 8 Bars after Rehearsal 2.

Rehearsal 3/Tempo/Quarter note = 80.

Rehearsal 6/French Horns 1&2/Beat 2/Add “Open”.

3 Bars after Rehearsal 6/Trombone 3/Remove ink mark on page.

2 Bars before Rehearsal 8/Alto Sax 1&2/Beat 2&/D should read Eb.

3 Bars after Rehearsal 9/ Twice as fast/Quarter Note = 160 (Conducted in 1).

1 Bar after Rehearsal 11/Trumpets 1&2/Beat 1 should be Dotted Quarter Note.

1 Bar after Rehearsal 12/Trumpets 1&2/Beat 1 should be Dotted Quarter Note.

Rehearsal 10 to Rehearsal 13/Clarinets 1,2,&3/Bass Clarinet/Alto Saxes 1&2/Tenor Sax/Bassoons/Slur the 16th note runs.

Rehearsal 13/Tempo/Half Note = 66.

Rehearsal 15/Cut-Time/Tempo/Half Note = 72.

Last 2 Bars/French Horns/Change “stopped” to “con sord.”.

Last 2 Bars/Cornets 2&3/Play muted.

Serenata

(No cuts)

Conducting in 4/4/Tempo/Quarter Note = 138-144.

Rehearsal 69/String Bass/Add "arco" starting on Beat 3.

Rehearsal 87/Percussion/Delete Bar 87, Move Rehearsal 87 to the next Bar and change the rest to reflect 3 Bars rest instead of 2.

Rehearsal 133/2 Solo Piccolos here seated close together.

Irish Tune from County Derry

(No cuts)

Tempo/Quarter Note = 80.

Bars 1 to 17/Everyone/Stagger breathe this whole section.

Gershwin by George!

William Owens will conduct this selection.

America, the Beautiful

(No cuts)

Overture 1812

(No cuts)

Beginning Tempo/Quarter Note = 128.

Rehearsal 74/Play in Cut-time/Conducted in 2/Tempo - Half Note = 80.

Stars and Stripes Forever

(No cuts)

Tempo/Half Note = 120.

Euphoniums tacet pickup into Bar 22/Start playing pickup into Bar 38.